



Meru Geetāh
1.13. Meru Deśa Geetā
Aniruddha virachitam

Asato mā sad gamaya,
Tamasor mā jyotir gamaya,
Mptyor māmptamn gamaya ||

Meru Deśamn cha vidmahe,
Meru Deveemn cha dheemahi,
Tan nah Śriyā Prachodayat ||

Omn Śāntih Śāntih Śāntih

1. Yo Meru deśo māmakam,
Amara Deśo Bhāratam |
Yo Devatā-jit sadgṛhamn,
Yā Meru deshṭree māmakam |
Yo Meru deśo māmakam,
Amara Deśo Bhāratam ||

2. Puspaha madhye yathā gandhamn,
Payo madhye yathā ghṛtam |
Deha-madhye tathā Meruh,
Sarja iva pratishṭhitah |
Yo Meru deśo māmakam,
Amara Deśo Bhāratam ||

3. Sakala vidyā pūrshadamn,
Sakala bhāshā kovidam |
Sakala kalā bhāvanamn,
Sakala mudrā kāraṇam |
Yo Meru deśo māmakam,
Amara Deśo Bhāratam ||

4. Hṛt padma karṇikā madhye,
Sthira deepa nibhāḅptim |
Anguṣṭha mātram-achalamn,
Siddha vandyamn, Siddha gamyam |
Yo Meru deśo māmakam,



The Songs on Meru
1.13. The Song on
The Country Meru
Composed by Aniruddha

Lead us from the unreal to the Real,
Lead us from darkness to light,
Lead us from death to immortality.

May we know the Meru Land,
May we meditate on the Goddess of
Meru,
May the Benevolent inspire us.

Omn Peace Peace Peace

1. That Meru Land is mine,
The Immortal land called Bhārata,
It is the Real Abode of the conqueror of
the organ of sense,
That indicator of the Meru is mine,
That Meru Region is mine,
The Immortal land called Bhārata.

2. As there is scent in the flower,
As there is butter in milk,
So also in the midst of the body,
Established is Meru as the Creator,
That Meru Region is mine,
The Immortal land called Bhārata.

3. It is the assembly for all knowledge,
It is the expert in all languages,
It is promoter of all arts,
It is the cause of all symbols,
That Meru Region is mine,
The Immortal land called Bhārata.

4. In the middle of pericarp of the lotus
in the heart,
There is the light, not flickering,
It is unmoving and is of the size of a
thumb only,

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Amara Dešo Bhāratam ||

It is adored by the men of perfection,
It is reached by the men of perfection,
That Meru Region is mine,
The Immortal land called Bhārata.

5. Bhoori guṇadamn, Sowbhāgyamn,
Bhāratee-vad Bhavat-sneham |
Bhramara chakramn bhramāyamn,
Bhṛānti-hara divya netram |
Yo Meru dešo māmakam,
Amara Dešo Bhāratam ||

5. The grantor of noble qualities,
The prosperity,
The Love of the God of gods for you,
It is the potter's wheel turning around,
It is the divine eye, which is the remover
of delusion,
That Meru Region is mine,
The Immortal land called Bhārata.

6. Makree patra madhyagamn,
Chatur varṇa chitra partham |
Atasee pushpa sankāṣamn,
Bhṛāja roopaka bhṛājishṇum |
Yo Meru dešo māmakam,
Amara Dešo Bhāratam ||

6. It is in the middle of the mark on the
forehead (Lakshmees face),
It is the spectacular picture of four
colors,
It has the luster of the air-borne flower,
It is the splendid like the Sun,
That Meru Region is mine,
The Immortal land called Bhārata.

7. Shoḍaśa daḷa madhyasthamn,
Pariveshṭitāramn tālam |
Sarva jana niyantāramn,
Shoḍaśama bhooti phullam |
Yo Meru dešo māmakam,
Amara Dešo Bhāratam ||

7. It is stationed in the middle of the
Sixteen-petal lotus,
It is enveloping all,
It is the musical time,
It is the ordainer of all persons,
It is full of the sixteenth beatitude,
That Meru Region is mine,
The Immortal land called Bhārata.

8. Gopikā jana Vallabhamn,
Mādhavee jana nāyakam |
Koṭi manmatha manmathamn,
Divya mangaḷa vighram |
Yo Meru dešo māmakam,
Amara Dešo Bhāratam ||

8. It is the beloved of the cowgirls,
It is the leader of the shepherds,
It is the God of love excelling a crore of
gods of love,
It is the embodiment of divine glory,
That Meru Region is mine,
The Immortal land called Bhārata.

9. Chetaneer gṛha dhāraṇamn,
Hṛdaya madhye nāyakam |
Asandṛśyam, anirdeśyam,
Hṛda maneeshābhikṣṭam |
Yo Meru dešo māmakam,
Amara Dešo Bhāratam ||

9. The holder of the abode of
consciousness,
The leader in the middle of the heart,
The unseen and the indescribable,
Grasped only by the heart and the
intellect,
That Meru Region is mine,
The Immortal land called Bhārata.

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10. Madhura vidya kāmādamn,
Yathā kāmāmn tathā roopam |
Gagana veejita gandham,
Ateendriyamn buddhi grāhyam |
Yo Meru deśo māmākam,
Amara Deśo Bhāratam ||

10. The grantor of the fruit of the Sweet
Knowledge,
The bearer of the form according to the
will,
The fragrance sprinkled by the sky,
Which is extrasensory and grasped only
by the intellect,
That Meru Region is mine,
The Immortal land called Bhārata.

11. Japā kusuma sannibhamn,
Jarā mṛtyu nivāraṇam |
Tapta jāmbhōonada mayāmn,
Hema Hariṇee vallabham |
Yo Meru deśo māmākam,
Amara Deśo Bhāratam ||

11. The one having the luster of
the China Rose,
The warder of old age and death,
The One made of refined gold,
The beloved of the Golden Deer
(Lakshmeem),
That Meru Region is mine,
The Immortal land called Bhārata.

12. Mandākinee veechi madhye,
Chatur dvārasya madhyame |
Kodaṇḍa dvaya madhye tu,
Yad rājate tat tārāṇam |
Yo Meru deśo māmākam,
Amara Deśo Bhāratam ||

12. In the middle of the waves of the
Celestial River (Mandākinee),
In the center of the four paths,
Between the two arms of the bow,
What shines forth is that raft,
That Meru Region is mine,
The Immortal land called Bhārata.

13. Lankeśvara Bhookailāsamn,
Pāśupatee dhanur-dharam |
Jānakee hṛdi tārakam,
Vālmeekina Rāmāyaṇam |
Yo Meru deśo māmākam,
Amara Deśo Bhāratam ||

13. It is the Bhookailāsa of
The Lord of Lanka,
It is the bearer of the Śiva's bow,
It is a star in the heart of Jānakee,
It is the Rāmāyaṇa composed by
Vālmeeeki,
That Meru Region is mine,
The Immortal land called Bhārata.

14. Menakā vara prasoonam,
Śakuntalā parichitam |
Nāradaḍi muni varair,
Saṅjñita naimishāraṇyam |
Yo Meru deśo māmākam,
Amara Deśo Bhāratam ||

14. The chosen flower of Menakā,
The acquaintance with Śakuntalā,
The Naimisha Forest made known by
Sages such as Nārada,
That Meru Region is mine,
The Immortal land called Bhārata.

15. Prahāda bhakti pravākam,
Hanumad hṛdayāṅgeenam |
Chakravāka sāmraḍyatvam,
Chakora dvandva sametam |
Yo Meru deśo māmākam,
Amara Deśo Bhāratam ||

15. The veracity of Prahāda's
devotion,
The thriller of the heart of Hanumat,
The Sovereignty of the Chakravāka bird,
The coming together of the Chakora
bird-pair,

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16. Roma harshaṇa kṛaṇam,
Sarva kṛaṇa kṛaṇam |
Soonṛta pariṛlakam,
Sevakā hṛdi tṛakam |
Yo Meru deṣo māmakam,
Amara Deṣo Bhṛratam ||

17. Aṇu mārga pradeepakam,
Ṣbhṛrdha chitta rañjanam |
Chandra koti suṣeetalam,
Bahu roopam, Bahu nāmam |
Yo Meru deṣo māmakam,
Amara Deṣo Bhṛratam ||

18. Ashtottara śatopanishadam,
Powṛṇika puṇya teertham |
Parivṛddha viśva roopam,
Ādi madhyanta rahitam |
Yo Meru deṣo māmakam,
Amara Deṣo Bhṛratam ||

19. Yasmāt ksharam-ateeto'yam,
Aksharād-api chottamam |
Ato'sti loke vede cha,
Prathitam Purushottamam |
Yo Meru deṣo māmakam,
Amara Deṣo Bhṛratam ||

20. Yoga mārga pradarśanam
Sattvāñjana vilepanam |
Poorṇatvam, paramam sthānam,
Pavitram, puṇyam, Pāvanam |
Yo Meru deṣo māmakam
Amara Deṣo Bhṛratam ||

**Meru Deśam cha vidmahe,
Meru Deveem cha dheemahi,
Tan nah Śriyā Prachodayāt ||**

Asato mṛ sad gamaya,

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That Meru Region is mine,
The Immortal land called Bhṛrata.

16. The cause for the hair to stand erect,
The cause of all causes,
The eminent ruler of ecstasy,
The savior in the hearts of the servants,
That Meru Region is mine,
The Immortal land called Bhṛrata.

17. The shiner of the Path of Superlight,
The pleaser of the heart of His better-
half,
The coolness of a crore of moons,
Having many forms and many names,
That Meru Region is mine,
The Immortal land called Bhṛrata.

18. The embodiment of 108 Upanishats,
The ancient place of admirable
pilgrimage,
The fully-grown Universal Form,
Without a beginning, middle, and end,
That Meru Region is mine,
The Immortal land called Bhṛrata.

19. By reason of being beyond the
perishable,
By being even greater than the
Imperishable,
Therefore He is renowned as the
Supreme Person, in this world as well in
the Vedas,
That Meru Region is mine,
The Immortal land called Bhṛrata.

20. The shower of the path of Yoga,
Anointed by the ointment of power,
The Fullness, the Supreme Station,
The pure, the merit, and the purifying,
That Meru Region is mine,
The Immortal land called Bhṛrata.

**May we know the Meru Land,
May we meditate on the Goddess of
Meru,
May the Benevolent inspire us.**

Lead us from the unreal to the Real,

**Tamasor m̐ jyotir gamaya,
Mptyor m̐mptamn gamaya ||**

Omn Śāntih Śāntih Śāntih

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**Lead us from darkness to light,
Lead us from death to immortality.**

Omn Peace Peace Peace

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